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IEEE JNL IEEE Journal or Magazine

IEE JNL IEE Journal or Magazine

IEEE CNF IEEE Conference Proceeding

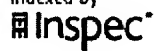
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IEEE STD IEEE Standard

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<u>L48</u> L2 and listen	0	<u>L48</u>
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<u>L47</u> L42 and user near selects	1	<u>L47</u>
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<u>L46</u> L39 and early	0	<u>L46</u>
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<u>L45</u> L39 and earlier	3	<u>L45</u>
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<u>L44</u> L39 and earlier	3	<u>L44</u>
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<u>L43</u> L41 and early	0	<u>L43</u>
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<u>L42</u> L41 and earlier	2	<u>L42</u>
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<u>L41</u> L40 and slot	9	<u>L41</u>
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<u>L40</u> L37 and time near interval	16	<u>L40</u>
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<u>L39</u> L38 and time near interval	8	<u>L39</u>
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<u>L38</u>	L36 and listening	25	<u>L38</u>
<u>L37</u>	L36 and listen	46	<u>L37</u>
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<u>L35</u>	L34 and plurality near nodes	0	<u>L35</u>
<u>L34</u>	L33 and selected	4	<u>L34</u>
<u>L33</u>	L31 and slot	4	<u>L33</u>
<u>L32</u>	L31 and slot and early	0	<u>L32</u>
<u>L31</u>	L30 and time near interval	8	<u>L31</u>
<u>L30</u>	listening and break near transmission	25	<u>L30</u>
<u>L29</u>	L27 and listening	0	<u>L29</u>
<u>L28</u>	L27 and break	0	<u>L28</u>
<u>L27</u>	l26 and time near interval	1	<u>L27</u>
<u>L26</u>	interval near lapse and selected near slot	1	<u>L26</u>
<u>L25</u>	interval near lapse and selected near slot near earlier	0	<u>L25</u>
<u>L24</u>	L23 and interval near lapse	0	<u>L24</u>
<u>L23</u>	L22 and time near interval	69	<u>L23</u>
<u>L22</u>	slot near earlier	354	<u>L22</u>
<i>DB=USPT; PLUR=YES; OP=ADJ</i>			
<u>L21</u>	L20 and time near interval	47	<u>L21</u>
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<u>L19</u>	L18 and early	1	<u>L19</u>
<u>L18</u>	L16 and slot	2	<u>L18</u>
<u>L17</u>	L16 and slot near earlier	0	<u>L17</u>
<u>L16</u>	L15 and first near time near interval	5	<u>L16</u>
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<u>L14</u>	L12 and transmission near break	0	<u>L14</u>
<u>L13</u>	L12 and break near transmission	0	<u>L13</u>
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<u>L11</u>	L10 and listening	1	<u>L11</u>
<u>L10</u>	L9 and second near time near interval	2	<u>L10</u>
<u>L9</u>	l1 and first near time near interval	4	<u>L9</u>
<i>DB=PGPB,USPT; PLUR=YES; OP=ADJ</i>			
<u>L8</u>	L7 and listening	1	<u>L8</u>
<u>L7</u>	L6 and lapse near time near interval	15	<u>L7</u>
<u>L6</u>	first near time near interval and second near time near interval	4081	<u>L6</u>
<u>L5</u>	listen near disconnect near transmission	0	<u>L5</u>
<u>L4</u>	listening near break	3	<u>L4</u>
<u>L3</u>	L1 and listening near break	0	<u>L3</u>
<u>L2</u>	L1 and first near predetermined near time near interval	0	<u>L2</u>
<u>L1</u>	370/348.ccls.	265	<u>L1</u>

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+"listening" "first predetermined time interval" -"slot earlier"

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1 [SmartMusicKIOSK: music listening station with chorus-search function](#)

Masataka Goto

November 2003

Proceedings of the 16th annual ACM symposium on User interface software and technology

Full text available: pdf(397.15 KB)

mov(4:26 MIN)

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 Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

This paper describes a new music-playback interface for trial listening, *SmartMusicKIOSK*. In music stores, short trial listening of CD music is not usually a passive experience -- customers often search out the chorus or "hook" of a song using the fast-forward button. Listening of this type, however, has not been traditionally supported. This research achieves a function for jumping to the chorus section and other key parts of a song plus a function for visualizing song structure. These f ...

Keywords: audio visualization, chorus detection, music interaction, music-playback interface, song structure

2 [Composing letters with a simulated listening typewriter](#)

John D. Gould, John Conti, Todd Hovanyecz

 April 1983 **Communications of the ACM**, Volume 26 Issue 4

Full text available: pdf(1.54 MB)

 Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

With a listening typewriter, what an author says would be automatically recognized and displayed in front of him or her. However, speech recognition is not yet advanced enough to provide people with a reliable listening typewriter. An aim of our experiments was to determine if an imperfect listening typewriter would be useful for composing letters. Participants dictated letters, either in isolated words or in consecutive word speech. They did this with simulations of listening typew ...

Keywords: listening typewriter

3 [Listen reader: an electronically augmented paper-based book](#)

Maribeth Back, Jonathan Cohen, Rich Gold, Steve Harrison, Scott Minneman

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Alok Sinha

July 1992 **Communications of the ACM**, Volume 35 Issue 7Full text available: [pdf\(7.53 MB\)](#)Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#),
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- Capitalize proper nouns to search for specific people, places, or products.

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